

Fr 12.12.08, 20.00 Uhr

**ERÖFFNUNGSKONZERT
DER NEUEN IMPROVISATIONSREIHE
LITTLE BANGS:
«ENSEMBLE X»**

Eine Kooperation zwischen der
Hochschule für Musik der Musik-Akademie der Stadt Basel und GARE DU NORD

Ensemble X:

Nicolas Desmarchelier (F) – Gitarre

Olivier Toulemonde (F) - Objekte

Martine Altenburger (F) - Violoncello

Angelika Sheridan (Köln) - Flöten

Dirk Marwedel (Wiesbaden) - Erweitertes Saxophon

Ulrich Phillip (Wiesbaden) - Kontrabass

Ulrich Boettcher (Wiesbaden) - Elektronik

Tiziana Bertoncini (Köln/SL) - Violine

Carl Ludwig Hübsch (Köln) - Tuba

Philip Zoubek (Köln) - Piano

Michael Vorfeld (Berlin) - Perkussion

Xavier Charles (F) - Klarinetten

Eiko Yamada (Heidelberg/J) - Blockflöten

Matthias Muche (Köln) - Posaune

Markus Eichenberger (CH) - Klarinetten

Nate Wooley (USA) - Trompete

Zur Improvisationsreihe Little Bangs

«Wenn eine Spezies nicht improvisieren kann, stirbt sie aus.» (Derek Bailey) Dazu wird es vorerst nicht kommen. Improvisation ist eine Haltung, die wir in verschiedensten Situationen mit grosser Selbstverständlichkeit pflegen, meist ohne es besonders zu bemerken. In der Musik gab und gibt es eine Fülle an improvisatorischen Aktivitäten und man könnte annehmen, auch dies sei eine Selbstverständlichkeit. Das ist nicht der Fall. Aus Sicht der komponierten Musik, der Musikwissenschaft und der Musikwirtschaft ist (zumal freie) Improvisation bestenfalls ein zweitrangiges Phänomen. Längst haben sich bestimmte Schulen und Ästhetiken des Improvisatorischen stark ausdifferenziert. Ergebnis ist eine hochspannende und ziemlich unübersichtliche Landschaft individueller musikalischer Einzelinitiativen.

Der Musiker Frederic Rzewski beschreibt das Universum der freien Improvisation als «eine endlose Folge kleiner Explosionen, kleiner Urknalle [little bangs], die fortwährend neue Welten schaffen». Es gilt, dieses Universum auszukundschaften und neue «Urknalle» zu erzeugen. Dies ereignet sich exemplarisch im Eröffnungskonzert mit dem Ensemble X: Der in Köln lebende Tubist Carl Ludwig Hübsch hat unter dem Titel Ensemble X eine 16-köpfige Formation initiiert, die ein hochgradig besetztes und einzigartiges Konzentrat von Erfahrung im Bereich grosser Besetzungen der Improvisierten und Neuen Musik darstellt.

Mit freundlicher Unterstützung der Fondation Nicati-de Luze, der Jubiläumstiftung der Basellandschaftlichen Kantonalbank, der Ernst Göhner Stiftung, der Artepila Stiftung, der Bildungs-, Kultur- und Sportdirektion Kanton Basel-Landschaft/kulturelles.bl und der Hochschule für Musik der Musik-Akademie der Stadt Basel

Zum Ensemble X

Der in Köln lebende Tubist Carl Ludwig Hübsch hat unter dem Titel Ensemble X eine 16-köpfige Formation initiiert, die ein hochgradig besetztes und einzigartiges Konzentrat von Erfahrung im Bereich grosser Besetzungen der Improvisierten und Neuen Musik darstellt. Das Ensemble versammelt Musikerinnen und Musiker aus Europa und darüber hinaus, die sich in teils seit über zehn Jahren bestehenden orchestralen Gruppen schon lange und intensiv mit Fragen und Methoden grossformatiger kollektiver Improvisation auseinandersetzen.

So spielen Mitglieder des Ensemble X beispielsweise in den Stammbesetzung des NRW Improvisors Pool, des Ensemble Hiatus, des James Choice Orchestra, des Ensemble 2INCQ, des Domino Orchestra, sowie der Formationen Bull's Eye und Fineworks seit Jahren zusammen.

Ausgesucht unter dem Aspekt einer homogenen Spielästhetik verfolgen die Mitglieder des Ensemble X ein transparentes Klangbild, das auch aus vollen dynamischen Einsätzen des Klangkörpers heraus immer den Weg zu einem kammermusikalischen Gestus findet. Dadurch wird möglich, in die Mikrostrukturen von Klängen einzutauchen. Anstelle pausenloser Möblierung der Sinne steht das Öffnen von Hörräumen im Vordergrund. Das Ensemble kommt im Dezember 2008 zusammen und wird vom 10. bis 12. in Köln proben und am 12.12. in Basel konzertieren. Zusätzliche Konzerte sind in Köln, z.B. im Institut Francais, und in Wiesbaden geplant.

Nicolas Desmarchelier

Born in 1972, lives in Brittany. After a variety of studies and experiences including art (painting and drawing), punk music and jazz, he discovers the art of improvisation. In 1994, he joined the 20 or so musicians and dancers of "Collectif Ishtar". Together, they stage several live performances around improvisation combining different genres and disciplines such as dance, video and poetry. He has tried duos as well as being part of a bigger formation like the Big Bang and has played in many festivals including: Musique Action (Vandoeuvre les Nancy), Densités (Verdun), LEM festival (Barcelone), Festival des Musiques Innovatrices (St Etienne), Europa Jazz Festival du Mans, Festival de Jazz de Francheville, Festival de Jazz de Grenoble, Festival International de Jazz de Rive de Gier,

Rencontres Internationales de jazz de Nevers, les Instants Chavirés (Montreuil), le Horlieu (Lyon), l'Extrapool (Pays-Bas), la Malterie (Lille), APO33 (Nantes), Kafé Myzik (Lyon), l'Amphithéâtre de l'Opéra (Lyon), Théâtre de la Renaissance (Oullins), le Musée d'Art Contemporain de St Etienne, Humanoise (Wiesbaden). Determined to experiment with music, he has had the pleasure to work with Olivier Toulemonde, Michel Doneda, Jérôme Noetinger, Lionel Marchetti, René Lussier, Seijiro Murayama, Ulrich Phillip, Martine Altenburger, Gérard Fabbiani, Camel Zekri, Annette Krebs, Andrea Neumann, Tetsu Saïtoh, Mathieu Chamagne, Carole Rieussec, Jean-Christophe Camps, Xavier Charles, Martin KlapperUlrich. Collaborations with the different artists with the different disciplines: Kwiatkowski (dance), Laure Terrier (dance), Li Ping Ting (dance-action), Alexandra Vuillet (marionette), Jean Marc Richon (theater-action), Bernard Dutheil (video), François Bidault (painting).

Olivier Toulemonde

Acoustics objects. After saxophon studies, he was co-founder, in 1993 of "Collectif Ishtar <<http://collectif.ishtar.9online.fr/>> " (in Bourg-en-Bresse, France) together with 20 other musicians and dancers. A year later, he joined "Collectif et Compagnie" (in Annecy, France), where he first started working with electro-acoustic music. He now plays improvised music with acoustic objects, or amplified springs. He works on listening, sound research and relationship between sound and space. He has played in many festivals in Europe, USA and Canada. He often works with dancers and composes soundtracks for video, which have been exhibited in many contemporary art museums.

Martine Altenburger

Born in 1963.

1968: Begins her musical cello studies at the Conservatory in Le Mans (F).

Ended her studies at the conservatory of Boulogne-Billancourt with Michel Strauss in 1982.

1981-1983: Master classes with Arto Noras in Savonlinna (Finland).

1988: Moved to Toulouse and starts to be a devoted practitioner of free improvisation. Co-founder and active member of La Flibuste with Michel Doneda and Lê Quan Ninh. This collective has organised numerous actions during 12 years in Toulouse and its area. It has represented a true field of experiences with artists as dancers, film makers, painters, sculptors, performance artists, actors, musicians.

1993: Master class with Anner Bylisma about the 6 suites for cello solo (Bach).

1995 - 2000: Active member of Ouïe-Dire-Production devoted to a research on the recorded sound objects.

Since 2006: Create Hiatus, a contemporary ensemble of music with the percussionist Lê Quan Ninh with Tiziana Bertocini (violin), Angelika Sheridan (flöte), Thomas Lehn (piano and synthesizer), Isabelle Duthoit (clarinette), Thierry Madiot (trombone), Géraldine Keller (voice).

Dirk Marwedel

Born 1959. Extended Saxophone. Since 1985 Dirk Marwedel works in the fields of improvised music, related musical concepts and interdisciplinary projects with performance, soundinstallation, film, dance, theatre, sculpture and painting. In several groups as well as a soloist he has developed techniques of soundshaping and preparations, which are extending the sonic spectrum of the saxophone far beyond the conventional sound of the instrument. Working with sets of slate he explores the interface of material and sound. Dirk Marwedel performed in Europe and Canada. He lives in Wiesbaden, where he is a founding member and organizer of the HumaNoise congress.

Ulrich Phillip

Born 1956. Doublebass, live-elektronics, soundinstallations. Working since the late seventies in the areas of improvised and experimental music as well as soundinstallations, audioart and performance. Collaborations with visual artists, dancers, actors.

Esteems both playing in long time working groups and ad hoc situations. Co-founder and organizer of the Wiesbaden musicians' cooperative new jazz (1979), ARTist collective (1983), HumaNoise congress - days of contemporary Improvised Music (1987).
www.humanoise.de/phillipp.html

Uli Boetcher

Born 1955, studied visual arts, worked as an artist and played percussions in various Salsa bands until he got in touch with improvised music in 1993. Started playing drums and objects, amplified objects, finally electronics. Still inspired by musique-concrete-ideas worked with samplers, softwarewise with live-, reaktor and DJ-tools, like the Kaoss Pad. Played in various bands and pool bands and project bands and no go bands. Still plays with Maxwells Daemon (with Uli Phillip and Uwe Buhrdorf), ensemble 2Incq (among others with Michael Vorfeld, Georg Wolf, Marianne Schuppe). Developed personal style in live sampling using Steims unique program LiSa. Focus on electroacoustic duo-works. Touring with Schnack, Paul Hubwebers trombone meets fine electronic butcher work. Playing with Roger Turner and Sophie Agnel. Playing playing with Martin Klapper on toys and electronics. Occasionally displeased member of ARTist/Wiesbaden (West-Germany), co-organizer of the Humanoise Congress, a junction for European improvising musicians. Likes to lick 9 volt batteries.

Tiziana Bertoncini

Graduated in classical violin at Siena Conservatory and painting at the Fine Arts' Academy in Carrara. Her work develops from a personal research on the instrument and its sound possibilities, towards composition, passing through interpretation and collaboration with artists of other medias. In general her interest is focused on the crossing and synthesis between improvisation and composition, visual elements and music.

Carl Ludwig Hübsch

Tuba, composition. Renowned tuba player, improviser and composer. International collaborations in Jazz, improvised and new music. Numerous radio- und CD-productions. Composes also music for theatre and for collaborations with visual artists. Toured in Asia, Africa and the USA. Studied tuba, singing, drums and composition in Freiburg and Cologne. Fellowships in USA and Switzerland. Jazzpott Award Essen. Leads (or co-leads) various ensembles of different size.
www.clhuebsch.de

Philip Zoubek

Born 1978 in Tulln, Austria. Piano, composition. Studied piano in Vienna and Cologne, where he also lives since 2001. Worked with Frank Gratkowski, Wilbert deJoode, Thomas Lehn, Clayton Thomas, Paul Lytton, and many others. Concerts at the Konzerthaus Wien, Philharmonie Luxemburg, Moersfestival, Ullrichsberger Kaleidophon, GetItLouder Festival Shanghai/Beijing.
www.philipzoubek.com

Michael Vorfeld

Musician and visual artist based in Berlin, plays percussion and self designed stringed instruments and works in the fields of experimental music, improvised music and sound art. He realises light installations and performances with light and works with photography and film. Besides his frequent solo activities he is a member of various ensembles and collaborates with artists from different art forms. His list of activities includes numerous concerts, performances and exhibitions in Europe, the USA, Asia and Australia.
www.vorfeld.org

Eiko Yamada

Educated at Yokohama University, Japan, in music and music education (B.A.) and University of Fine Arts, Berlin (Hochschule der Künste, Berlin). In 1979 she received a scholarship of the Ministry of Culture of Japan for studying at Berlin. Henceforth she strives for new forms of musical Gestaltung and their aesthetic basis. Living in Germany since 1984. When in 1986 the group Ex Tempore was established at Berlin, she was a co-founder. A characteristic feature of Ex Tempore is to give performances in selected spaces, which become an aspect of the music itself (e.g. Glyptothek, Munich; Martin-Gropius-Bau, Berlin). Within Ex Tempore, she gained much new experience when cooperating with plastic artists and dancers, and for her music she found an experimental way to deal with new materials. With her recorders she is continuously in search for exploring and discovering new techniques and equally to find her personal voice of the instrument.

Matthias Muche

Lives in Cologne and works as a trombone player and media artist. He studied Music and Art at the conservatories of Cologne and Amsterdam, as well as at the academy of media arts Cologne. His work with dancers and multimedia artists, as well as with jazz, modern-music, and multicultural music groups at the North Sea Jazzfestival Den Haag, Moers Festival, Jazzdor Festival Strasbourg, GetItLouder Festival Shanghai/Beijing and the Cairo International Festival For Experimental Theatre - is representative of the great variety and flexibility of his artistic work. In his Media Art projects he experiments with symbiotic, intertwined auditory and visual compositional processes, and concepts presentation formats which motivate, intensify and feedback one another. Together with Sven Hahne he is the founder and artistic director of the interdisciplinary Festival Frischzelle.

Markus Eichenberger

Born 1957. Lives in Zurich and Menzberg. Clarinetist, improviser, musicteacher, composer. Workshops for improvisation. From 1977 onwards plays improvisation in various groups, in many different projects. From 1982 onwards also solo performances. Many recordings of his work on LP and CD. Concerts in several European countries. Performed for radio and television. Received from Aargauer Kuratorium, Stadt Zürich, Kanton Zürich and several foundations. Composition award from WDR (92) and Pro Helvetia (00). Prix Cultura from the Kiwanis Foundation (98). Award 2004 from the Society "economy and culture Willisau".

Mit freundlicher Unterstützung der Klavierwerkstatt Roland Burri, Basel



Programmorschau:

Fr 30.1. bis Sa 31.1.09

Improvisationsreihe Little Bangs – «Internationales Symposion»

Improvisationen: Konzerte, Performances, Workshops, Vorträge

Das internationale Symposion der Improvisationsreihe «Little Bangs» mit Vorträgen, Performances, Konzerten und Workshops thematisiert improvisatorische Handlungen in und ausserhalb der Musik: Teilnehmer sind mithin auf Improvisation spezialisierte Musikfachleute (Nina Polaschegg, Walter Fähndrich, Stefan Fricke, Fred Frith, Reinhard Kager, Sebastian Kiefer, Urs Peter Schneider), sowie andere Spezialisten für das Unvorhersehbare: Toni Wäfler (sein «Institut Mensch in komplexen Systemen» der Hochschule für Angewandte Psychologie Olten versucht «bangs» gerade zu vermeiden und berät das Kernkraftwerk Leibstadt AG und sky guide), Dipl. Ing. Peter Vittali, die Dichter und Maultrommler Anton Bruhin, Bodo Hell, Michel Mettler und Peter Weber. Als Paralleluniversum zur Improvisation erkundet das Ensemble Phœnix Basel die Welt des Fluxus (Konzept-Musik).

Das ausführliche Programm der Improvisationsreihe Little Bangs und des internationalen Symposions ist unter **www.musikforschungbasel.ch** zu finden.